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 English Books, Jan. 7, Jan. 21, Feb. 4, Feb. 18, Mar. 24.
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 Index to January Books, Feb. 4.—February Books, Mar. 3.
 —Mar. Books, Apr. 7.—April Books, May 5.—May Books,
 —June 2.
 Spring Announcement Number, Mar. 31.
 Summer Number, May 26.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co.....	977
Annual American Catalogue.....	996
Books for Summer Travellers.....	994, 995
Books for Sale.....	991
Books Wanted.....	990
Burrows Bros. (The) Co.....	992
Business Opportunities.....	991
Clarke (Thos. J.).....	992
Copyright Notices.....	992
Denison (C. H.).....	998
De Wolfe, Fiske & Co.....	992
Educational Catalogue.....	978
Harper & Bros.....	1000
Kellogg (A. H.).....	997
Luyster (A. L.).....	992
McClurg (A. C.) & Co.....	997
McGeorge (P. A.).....	997
Peterson (T. B.) & Bros.....	998
Presbyterian Board of Publication.....	997
Press Engraving Company.....	992
Publishers' Printing Co.....	998
Publishers' Trade-List Annual.....	993
Situations Wanted.....	991
Special Notices.....	992
Steiger (E.) & Co.....	992
Trade Cards.....	999
Vail (J. H.) & Co.....	992
Weedon (W. J.).....	992

NOTES IN SEASON.

MACMILLAN & Co. are about to publish in two volumes a second series of Carlyle's letters, extending from 1826 to 1835, edited by Prof. Norton.

J. B. ALDEN announces a new story by Maurice Thompson, entitled "A Fortnight of Folly;" also Mrs. Lew Wallace's book, "The Land of the Pueblos."

THE J. B. LIPPINCOTT Co. have in press "Stanley to the Rescue: the relief of Emin Pasha," by A. Wauters, President of the Royal Geographical Society of Belgium. It will contain a map and 34 illustrations.

G. P. PUTNAM'S SONS publish this week "The Story of Turkey," by Stanley Lane-Poole, which

forms the nineteenth volume of the *Story of the Nations* series; also, "The Gallery of a Random Collector," a volume of studies and stories by Clinton Ross, author of "The Silent Workman."

FREDERICK WARNE & Co. announce that the forthcoming volume of the *Chandos Classics* will be "Selected Essays from The Tatler," with introductory essay and notes by Alex. Charles Ewald. The new volume in the *Continental Library* will be "Cousin Pons," by Balzac, translated by Philip Kent.

T. B. PETERSON & BROS., having arranged with the author to do so, have just issued a twenty-five cent edition of one of Mrs. Emma D. E. N. Southworth's most popular copyright novels, "The Family Doom; or, the sin of a countess," which has never before been published at less than \$1.50 a copy.

A. C. MCCLURG & Co. have just issued the first two volumes of the proposed series of *The Great French Writers*. The publication of this series has been delayed by the fact that the publishers were disappointed with the translations brought out in England, and therefore undertook the expense of entirely new translations.

GINN & Co. will publish shortly a "Manual of Astronomy," by Prof. C. A. Young, of Princeton College. This work is designed to be used as a text-book in colleges and scientific schools, and to give such a grasp of the facts, principles, and methods of the science as belongs to a liberal education. Special attention is given to the physics of astronomy—the new astronomy as it has been called.

LEE & SHEPARD will publish at once "Methods and Aids in Teaching Geography," by Charles F. King, Head-master of the Dearborn School, and formerly Sub-master of the Lewis Grammar School, in Boston. This book is designed to help teachers and normal pupils in presenting this study interestingly and profitably; to give teachers needed information, or to indicate where it may be gained; and also to illustrate the teaching of an experienced tutor in the practical work of the school-room. They have also almost ready an interesting volume of travels through our sister republic, entitled "Mexico, Picturesque, Political, Progressive." It is the joint work of Mrs. Mary E. Blake, of Boston, and Mrs. Margaret F. Sullivan, of Chicago. Mrs. Blake has made an enviable reputation as staff correspondent of the *Boston Journal*, and Mrs. Sullivan is an editorial writer and art critic on the *Chicago Tribune*. The observations of the authors during their journey were confined to no one thing, but were close, thoughtful, and universal.

NOTES ON AUTHORS.

FRIEDRICH SPIELHAGEN has just finished a novel entitled "Ein Neuer Pharao," which is said to give a picture of modern society at Berlin.

CHARLES G. LELAND'S "Practical Education" has already reached a second edition. He now intends to carry out the ideas set forth in that book by a series of cheap illustrated handbooks on the minor arts and industries, each to consist of lessons, from the earliest rudiments, suitable for experienced amateurs and students. The series will begin with a manual on "Drawing and Designing," which will be followed by "Wood-Carving," "Modelling," "Leather Work," and others.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights

- *Addison, C. G.** Addison on contracts. 8th ed.; by H. Smith, with Amer. notes by B. V. Abbott, brought down to date by H. G. Wood. V. 3. Bost., C. H. Edson & Co., 1888. c. 3+787-1091+13-142+366 p. O. (American law series, v. 1, no. 3.) pap., subs., \$1.25.
- Adee, D. Graham.** No. 19 State Street. N. Y., Cassell & Co., [1888.] c. 3+339 p. D. (Cassell's sunshine ser., v. 1, no. 7.) pap., 50 c.
- This weird story purports to have been found in a manuscript left in the chambers of a New York lawyer. The writer was also a lawyer who during the years 1843-1845 occupied these offices while employed upon the case he describes. The author shows an intimate acquaintance with the political, social, and everyday life in New York City, fifty years ago. The story is full of mystery, horror, and supernatural events. All hinges upon the faith of the inhabitants of 19 State Street in the Hindoo religion and their importation of a large snake into their modern home. Almost all the characters smoke hashish.
- *American (The) decisions, cont. the cases of value and authority decided in the courts of the several states; comp. and annot. by A. C. Freeman.** V. 98, [1867-1869.] San Francisco, Bancroft-Whitney Co., 1888. c. 2+9-863 p. O. shp., \$5.
- *American (The) digest. (Annual, v. 1, 1887.)** A digest of all the decisions of the supreme court, circuit and district courts, and courts of the states and territories, as reported in the national reporter system during 1887. St. Paul, West Pub. Co., 1888. c. 7+1435 p. Q. shp., \$8.
- *Appleton's handbook of summer resorts. Rev.** for the season of 1888. N. Y., Appleton, 1888. il. and map, D. pap., 50 c.
- Arabian (The) nights:** a selection of stories from Alif Laila wa Laila (The Arabian nights' entertainment); selected and ed. by E. E. Hale. Bost., Ginn & Co., 1888. c. ed. 11+366 p. 1 il. D. (Classics for children.) bds., 50 c.; cl., 60 c.
- *Bachelor's (A) wedding trip, by himself.** Phil., The Pen Publishing Co., 1888. 8+214 p. D. pap., 50 c.
- *Bar, Paul, M.D.** Antiseptic midwifery; the principles of antiseptic methods applied to obstetric practice; authorized tr. by H. D. Fry, M.D., with an appendix by the author. Phil., P. Blakiston, Son & Co., 1888. O. cl., \$1.75.
- Bauer, Caro, ["C: Detlef," pseud.]** Nora; from the German by Marian Ford. N. Y., G. Munro, [1887.] c. tr. 239 p. D. (Seaside lib., pocket ed., no. 1086.) pap., 25 c.
- Bell, G. W.** The issue of '88. Des Moines, Iowa, press of Miller & Watters, [1888.] c. 44 p. S. pap., 15 c.
- A little book, which briefly but pointedly reviews the tariff question—the writer being most decidedly in favor of free trade. The chapters are headed: The tariff; how it works; unrepugnant, etc.; its effects on commerce; from a business standpoint; its effects on manufacture; its effects on agriculture; its effects on wages.
- Bible. Old Testament. The proverbs. School ed., arranged by Adolph Moses and I. S. Moses.** Cin., The Bloch Pub. and Printing Co., [1888.] c. '86. 2+36 p. S. cl., \$1 per doz.
- Bible. Old Testament. A selection from the Book of Psalms for school and family use; arranged by Rev. M. Mielznier.** Cin., The Bloch Pub. and Printing Co., 1888. 1+72 p. O. bds., 20 c.
- Black, Alex.** The story of Ohio; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1888.] c. 4-326 p. O. (The story of the states.) cl., \$1.50.
- Mr. Black's book sketches the early history of the Ohio Valley, touching briefly upon the romantic Indian struggles and traditions; describes succinctly the movements that planted civilization in the northwest, and brings the state history down to the present year, with its centennial observances, thus covering the full century of Ohio's life. The term "story" is an elastic, and perhaps not always an accurately descriptive one. In this instance the author has given it a simple and effective definition by making it stand for a direct, natural, and often dramatic account of Ohio's romantic origin and extraordinary development.
- Boissier, Gaston.** Madame de Sévigné; tr. by Melville B. Anderson. Chic., A. C. McClurg & Co., 1888. c. tr. 4-205 p. D. (The great French writers ser.) cl., \$1.
- The publishers have been obliged to defer the publication of any volumes in this series until now, in order to secure thoroughly good translations, as they were not satisfied with the translations published in England, and have had the work done in America. J. J. Jusserand, the editor of the series, explains that "the volumes in course of publication will contain precise information touching the life, the work, and the influence of each of the writers who have conquered a place in universal literature." The books will be small, the facts given in compact form. There will be no notes, the names of individual authors being a guaranty of good work. Mme. de Sévigné was born in 1626, in the middle of the reign of Louis XIII., and died in 1696 under Louis XIV. She was in favor at court, and her letters written to her daughter have become valuable historical documents.
- Braeme, Charlotte M., ["Bertha M. Clay," pseud.]** Thrown on the world. N. Y., J. S. Ogilvie & Co., [1888.] 254 p. D. (The Dora Thorne ser., no. 21.) pap., 25 c.
- *Buxton, Dudley Wilmot.** Anæsthetics, their uses and administration: a manual. Phil., P. Blakiston, Son & Co., 1888. D. (Practical ser., no. 8.) cl., \$1.25.
- Caro, E. George Sand; tr. by Melville B. Anderson.** Chic., A. C. McClurg & Co., 1888. c. tr. 235 p. D. (The great French writers ser.) cl., \$1.
- The author gives a fair, unbiassed account of the peculiar details in the domestic life of Mme. Dudevant, who, through her literary partnership with Jules Sandeau, became known to the world as George Sand. He criticises all her writings chronologically and gives a clear picture of her personality—her methods, her strength, and her weakness. George Sand was born in 1804 and died in 1872. During the troubled years of 1847-1848 she was at the zenith of her power and her books had great influence among the greatest thinkers of Europe. The author has made a fine psychological study of a most complex character.
- Carter, Rob.** A summer cruise on the coast of New England; with an introduction by

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Rossiter Johnson. [New ed.] Bost., Cupples & Hurd, 1888. c. '64, '88. 12+261 p. map, D. cl., \$1.50.
Though first published so far back as 1864 by Crosby & Nichols, this charming record of a fishing voyage along the coast of Maine is still sought for—hence a new edition was considered timely. Aside from its interesting descriptions of scenery, it has a permanent value on account of its accurate sketches of the fishes of our northern seas, of their habits and resorts, and of the methods of taking them. Mr. Rossiter Johnson contributes a sympathetic introduction to this edition, testifying to Mr. Carter's versatile talents and to his high place as a journalist.
- *Corbett, J. For God and gold. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib., no. 6.) pap., 50 c.
- *Crawford, F. Marion. Mr. Isaacs. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading lib., no. 3.) pap., 50 c.
- Curran, J.; Elliott. Miss Frances Merley : a novel. Bost., Cupples & Hurd, 1888. c. 6+406 p. S. (American Tauchnitz ser., no. 1.) cl., \$1 ; pap., 50 c.
The first issue of a new collection of American authors, printed and bound in the style of the well-known Tauchnitz edition. The heroine is a remarkable young lady of eighteen, possessing a fortune of over a hundred thousand dollars, who is a prey to *ennui*, and at a loss to know what to do with her life. She is living at a small village, Marshton, on Long Island Sound, with her uncle and guardian, a retired New York merchant. Her first attempt "to live on the earth," as she calls it—that is, to get away from her stocks and bonds—results in a marriage with the village schoolmaster. They are both too proud to live on her fortune, and a long siege of poverty and suffering is the result. Left a widow, she goes into a convent, which she leaves through love for another man. "Miss Merley" is certainly a new character in fiction, and well described.
- Daly, Ja. The little blind god on rails : a romaunt of the gold northwest : a true experience. N. Y. and Chic., Rand, McNally & Co., 1888. c. 130 p. il. sq. O. pap., 25 c.
Chiefly an advertisement for the Chicago & North-Western Railway Co. The book describes a trip made by a party on this road from Chicago to the Black Hills. The scenery on the road is described and illustrated, and a little love story woven in, with many interesting incidents of travel.
- *Delitzsch, Franz. Behold the man ; tr. by Elizabeth C. Vincent. N. Y., T. Whittaker, 1888. 25 p. S. cl., 50 c.
- Denslow, Van Buren. Principles of the economic philosophy of society, government, and industry. N. Y., Cassell & Co., [1888.] c. 30+782 p. O. cl., \$3.50.
"Students of political economy are more often the old than the young ; and more largely those who have already given much time and thought to its mastery, than those to whom the effort is new. I am satisfied that what both classes desire is an extended but convenient repository of accessible facts, avoiding dogma and abstraction, but allowing human experience and history to convey their own lessons. . . . It is believed that the fulness of the indexes and the simplicity of the order and arrangement adopted, combined with its ample presentation, in the text, of the facts essential to guide a judgment on most economic issues, and in the notes, of the views of nearly all economists, may make it convenient as a book of reference to that very large number of persons who, if amply supplied with facts, find it not difficult to arrive at their own conclusions."—*Preface*.
- Du Boisgobey, F. The old age of Monsieur Lecoq ; from the French by F. E. Garnett. N. Y., G. Munro, [1888.] c. tr. '80, '88. 2 pts., 232 ; 3+233-482 p. D. (Seaside lib., pocket ed., no. 1088.) pap., ea. 20 c.
- Dungan, D. R. Hermeneutics : a text-book. Cin., Standard Pub. Co., 1888. c. 15+400 p. D. cl., \$1.50.
A manual for Bible students, pointing out to them the best methods for arriving at a proper interpretation of the meanings of the Scriptures.
- *Edwards, W. H. The butterflies of North America. 3d ser., pt. 5, with 3 col. pl. and descriptive text. *Contents* : *Melitæa Rubicunda* ; *Erebia Magdalena* ; *Debis Portlandia*. Bost., Houghton, Mifflin & Co., 1888. Q. pap., net, \$2.25.
- Ely, R. T. Problems of to-day : a discussion of protective tariffs, taxation, and monopolies. N. Y., T. Y. Crowell & Co., 1888. c. 7+222 p. D. cl., \$1.25.
A series of papers written originally for the *Baltimore Sun*, and only slightly revised and enlarged for republication. They are popular in style, as they are meant to appeal, as Prof. Ely says, to "all sorts and conditions of men." The problems discussed are stated in the title ; some of them relate to national life, others to state affairs—that is, the State of Maryland—and others to Baltimore city affairs.
- *Emerson, L. O. Song bells. Bost., Oliver Ditson & Co., 1888. 50 c.
- *Emerson, L. O. Song manual, Book 2, for school. Bost., Oliver Ditson & Co., 1888. 40 c.
- *Emerson, L. O. United voices. Bost., Oliver Ditson & Co., 1888. 50 c.
- *Farley's (A. C. & Co.) reference directory of the booksellers, stationers, and printers in the United States and Canada, [1887-8.] Phil., A. C. Farley & Co., 1888. c. O. cl., subs., net, \$15.
- *Farley's (A. C. & Co.) reference directory of the machinists, hardware, iron, steel, and metal trades, plumbers and gas-fitters in the United States. 6th year, 1888. Phil., A. C. Farley & Co., 1888. O. cl., subs., net, \$15.
- *Farley's (A. C. & Co.) directory of the paint, oil, and drug trades in the United States, 1888. Phil., A. C. Farley & Co., 1888. c. O. cl., \$5.
- Fellows, G. S. Loissette exposed (Marcus Dwight Larrowe, *alias* Silas Holmes, *alias* Alphonse Loissette) ; together with Loissette's complete system of physiological memory, the instantaneous art of never forgetting ; to which is appended a bibliography of mnemonics 1325-1888. N. Y., G. S. Fellows & Co., [1888.] c. 3-224 p. D. pap., 25 c.
Aims to show that Prof. Loissette's memory system is copied from Dr. E. Pick's.
- *Freitag, G. Die journalisten : comedy ; tr. from the German into idiomatic English. Cambridge, Mass., Waterman & Amee, 5 Harvard Sq., 1888. 100 p. D. pap. 50 c.
- Friis, J. A. Lajla : a tale of Finmark ; from the Norwegian by Ingerid Markhus. N. Y., G. P. Putnam's Sons, 1888. c. tr. 3+281 p. S. cl., \$1.
Lajla is introduced as a baby on her way to be baptized. She is accidentally lost from the reindeer-drawn sledge and found next day by an old, childless hunting-farmer, who teaches her wisely. Her parents recover her, but soon die of the plague, and she remains with her rescuer. A slight thread of story enables the author to give an interesting and instructive description of the habits, customs, beliefs, and superstitions of the inhabitants of northern Norway.
- *Gowers, W. R., M.D. Diseases of the nervous system : a complete text-book. Phil., P. Blakiston, Son & Co., 1888. 1360 p. il. O. cl., \$6.50 ; leath., \$7.50.
- Gréville, Henry, [pseud. for Madame Alice Durand.] Perdue. N. Y., W. R. Jenkins, 1888. 359 p. D. (Romans choisis, no. 10.) pap., 60 c.
A charming story of a Parisian waif—a little child whose mother dies from heart disease in the garden of the Tuileries, while waiting for her husband, who has gone to Havre to make preparations for the family's

emigration to America. The story relates very interestingly the life of the little one up to the time when, grown to womanhood and with a love affair on hand, her father returns from America, a rich man, to search for the child and the wife who he imagines has deserted him years before. It is a romance of inherent interest, delightfully narrated, and will prove an excellent addition to the excellent series in which it is issued.

Grabfield, J. P., and Burns, P. S. Chemical problems. Bost., D. C. Heath & Co., 1888. c. 4+87 p. D. (Science text books.) cl., 75 c.

Haggard, H. Rider. Mr. Meeson's will. N. Y., G: Munro, [1888.] 205 p. D. (Seaside lib., pocket ed., no. 1100.) pap., 20 c.

Haggard, H. Rider. Mr. Meeson's will; a story of adventure. N. Y., J. S. Ogilvie & Co., 1888. c. 241 p. D. (Fireside ser., no. 53.) pap., 25 c.

***Hamilton, Leonidas Le Cenci.** All matter tends to rotation; or, origin of energy: a new hypothesis which throws light upon all the phenomena of nature. V. 1. Bost., Cupples & Hurd, 1888. 340 p. il. O. cl., \$3.

***Harvey, Margaret B.** Musical studies at home. Phil., Walter E. Hering, 112 N. 12th St., 1888. 200 p. D. cl., \$1.

***Heath, Christopher.** Lectures on certain diseases of the jaws, delivered at the Royal College of Surgeons of England, June, 1887. Phil., P. Blakiston, Son & Co., 1888. il. O. bds., \$1.

Herbert, H. W.; ["Frank Forrester," pseud.] Poems of Frank Forrester, [Henry William Herbert]; coll. and ed. by Morgan Herbert. N. Y., J: Wiley & Sons, 1888. c. 27+251 p. il. O. bds. portfolio, \$10. [Limited ed. of 250 copies.]

The first collection made of the poems of "Frank Forrester," the well-known author of numerous sporting novels and sketches and several excellent manuals of sport. Though dead now almost thirty years, his works still hold a place with lovers of this kind of literature. The poems evince the same passionate love of nature which characterizes his prose writings, and are refined and graceful. The work is handsomely gotten up on fine paper with very broad margins, and offered unbound in a pretty white portfolio. It is illustrated by many full-page views and portraits, taken from pictures in the collection of Mrs. Margaret Herbert Mather, of Somerset Co., N. J. There is an interesting introduction written by "Will Wildwood," [Fred. E. Pond, of Chicago.]

***Horace.** [Quintus Horatius Flaccus.] Translations from Horace; with notes by Sir Stephen E. De Vere. N. Y., T: Whittaker, 1888. 172 p. S. cl., 40 c.

Hornaday, W: T. Free rum on the Congo, and what it is doing there. 2d ed. Chic., Woman's Temperance Publication Assoc., 1887. c. 3+145 p. S. (Library for local unions, no. 2.) pap., 25 c.

A lamentable picture of the degrading effects the free importation of spirituous liquors is having upon the negroes of the Congo. Mr. Hornaday is author of "Two years in the jungle."

***Howard, Blanche Willis.** One summer. New ed.; il. by Hoppin. Bost., Houghton, Mifflin & Co., 1888. S. cl., \$1.25.

Howells, W: Dean, and Perry, T: Sergeant, comp. and ed. Library of universal adventure by sea and land; including original narratives and authentic stories of personal prowess and peril in all the waters and regions of the globe from the year 79 to the year 1888. N. Y., Harper, 1888. c. '87. 17+1023 p. il. O. cl., \$5.75; shp., \$6.75.

The literature of personal adventure and daring of all time has been searched by the editors in the compilation of this handsome volume. The sole object in making

it was to send out a book that young or old would find entertaining, and at the same time instructive. No page can be turned to without the attention being claimed at once by a thrilling narrative, which has the great merit also of being authentic. The material is arranged geographically, and in each division the editors have given the narrative a chronological sequence, "so that the volume is in some sort at once a map and a history, fragmentary, of course, but useful to any reader wishing to place in time and space the great adventurers whose names occur in the stories of nations." Profusely illustrated.

Hudson, Mrs. Mary W. Esther, the Gentile. Topeka, Kansas, G: W. Crane & Co., 1888. c. 3+167 p. O. cl., \$1.

"'Esther, the Gentile,' is a story of life, in Salt Lake City. It is told with a simplicity, a directness, and an intensity of feeling that make it seem like an autobiography. It does not deal in murders or the atrocities of blood atonement and the Danites; they are only incidentally alluded to; but it is one of the most powerful and terrible pictures of polygamy that has been drawn by any writer of fact or fiction. The author calls Utah the 'empire of legalized heart-breaking.' She indulges in no angry invective, but she shows how all that is noble in man and all that is best in woman is debased and ruined by the destruction of true family relations."—*Boston Post*.

***Important English statutes.** 3d ed.: a compact collection of British enactments relating to the subjects of real property, evidence, procedure, contracts, crimes, etc., comp. originally as a handbook for members of the Harvard Law School, but now used to a considerable extent by other students of the law. Cambridge, Mass., Waterman & Amee, 1888. 189 p. D. cl., \$1.75; hf. shp., \$2.25.

***James, H:** The reverberator: [a novel.] N. Y., Macmillan & Co., 1888. D. cl., \$1.25.

Johnston, J. P. The auctioneer's guide, and how to become an auctioneer; with instructions on general salesmanship and hints to employers. Chic., Owens Pub. Co., 1888. c. '87. 151 p. por. S. cl., \$2.

Contains a descriptive, comical talk on a general line of goods, embracing combs, envelopes, hair-pins, handkerchiefs, jewelry, ladies' hose, lead-pencils, note-paper, pins, etc. It also contains a variety of original jokes and funny sayings, with which to entertain crowds of buyers.

***Kendrick, Prof., and Ritter, Prof.** Laudamus: a hymnal for ladies' colleges. Bost., Oliver Ditson & Co., 1888. \$1.

Kennard, Mrs. E: A glorious gallop. N. Y., G: Munro, 1888. 133 p., D. (Seaside lib., pocket ed., no. 1092.) pap., 20 c.

***Lafargue, Philip.** The new judgment of Paris: a novel. N. Y., Macmillan & Co., 1888. D. (Macmillan's summer reading, no. 7.) pap., 50 c.

Lathrop, Rose Hawthorne. Along the shore: [poems.] Bost., Ticknor & Co., [1888.] c. 3-104 p. sq. D. cl., \$1.

A dainty binding of sea-green cloth and gold with pretty emblematical decorations of shells, fine linen paper, with broad margins and uncut edges and a clean, open page, make a fit shrine for these dainty, thoughtful poems. They are all brief, with an undercurrent of sadness, but possess the true poetic fire.

***Lewers, A. H. A.** The diseases of women: a practical treatise. Phil., P. Blakiston, Son & Co., 1888. il. D. (Practical ser., no. 7.) cl., \$2.25.

Litchfield, Grace Denio. A hard-won victory. N. Y., G: P. Putnam's Sons, 1888. c. 2+384 p. S. cl., \$1.

Jean Ormsby is a rich young lady left alone in the world through her grandfather's death, who thinks it is her mission in life to be helpful to others. As she has no living relatives to care for, she obtains the position of companion to a rich old lady, Mrs. Van Voorst, who is partially paralyzed. Mrs. Van Voorst is a clever, satirical woman of the world, who still governs the whole family from her sick-room. Jean becomes mixed up in

the fortunes of all the younger people of the house, and exerts more or less influence over all with whom she comes in contact. The story illustrates the development of her character, and how, after many failures, she reaches the high mark she had aimed at. The scene is laid in New York City.

Lowber, J. W. The devil in modern society : seven sermons preached in the First Christian Church. Paducah, Ky. Cin., Standard Pub. Co., 1888. c. 6+82 p. D. cl., 50 c.

These sermons are pointed against dancing, the theatre, novels, dishonesty, profanity, gambling, "the unruly tongue," and intemperance.

Lowber, J. W. The struggles and triumphs of the truth. Cin., Standard Pub. Co., 1888. c. 15+349 p. O. cl., \$2.

Sermons and lectures delivered by the author on various special occasions. Dr. Lowber is the pastor of the First Christian Church of Paducah, Ky., and has had great success as an evangelist.

MacCord, C. W. Remnants, impressions, and palette scraping. [Poems.] Bridgeport, Ct., pub. by the author, C. W. MacCord, 1887. 3-61 p. sq. S. pap.

McKean, May F. Pearl Hanford's summer. Phil., American Baptist Pub. Soc., 1888. 253 p. D. cl., \$1.

Maguire, Ja. G. Ireland the Pope : a brief history of papal intrigues against Irish liberty from Adrian IV. to Leo XIII. San Francisco, Ja. H. Barry, 1888. c. 118 p. O. bds., 50 c.

The author claims that the purpose of his book is "to show the wrong and injustice of papal interference with the struggles of the Irish people to regain the national independence which they lost through the treachery of an English pope."

Manual-training course of study and teachers' manual. Board of Education of the city of New York. N. Y., J. S. Babcock, 55 Cedar St., 1888. c. 149 p. D. pap., 60 c.

Mariager, Peder. Pictures of Hellas : five tales of ancient Greece ; from the Danish by Mary J. Safford. N. Y., W. S. Gottsberger, 1888. c. tr. 14+318 p. S. pap., 50 c.

Nearly all the more recent romances and dramas whose scene is laid in the classic times depict the period of the great rupture between Paganism and Christianity. These tales aim to give pictures of the distant centuries, whose marvellous culture rested solely on the purely human elements of character. "Zeus Hypsistos" is a tale of the Pelasgian period ; "The sycophant" rests on events that occurred 423 years before Christ ; "Hetaeræ" is a tale of secret societies 415 B.C. ; "Too happy" is founded upon a prayer for a sign and the acceptance of an omen ; and "Lycon with the big hand" deals with the artist Aristides and his paintings.

Meech, W. W. Quince culture : an illustrated handbook for the propagation and cultivation of the quince, with descriptions of its varieties, insect enemies, diseases and their remedies. N. Y., O. Judd Co., 1888. c. 3-143 p. il. D. cl., \$1.

The object of this work is to furnish a manual or handbook for the novice and those who are already more or less informed, and yet desire a work of reference to consult in the various operations necessary to attain the highest success in quince culture.

Menard, J. Gertrude and Belle. Songs for kindergarten and primary schools. Bost., Oliver Ditson & Co., 1888. 30 c.

Montague, C. Howard, and Hammond, Clement Milton. The doctor's mistake ; or, what Myrta saw ; an experiment with a life : a novel ; il. by "Boz." Bost., T. Downey, Jr., & Co., 1888. c. 3-146 p. D. cl., \$1 ; pap., 25 c.

Dr. Lowenthal is a chemist and a scientist but a veritable disciple of that prince of materialists, Broussais. He believes that he has discovered the secret of intelligent life and that his theory is capable of demonstration. He proposes to establish his materialistic doctrine by depriving a human subject of life and restoring it. He awaits a voluntary victim. The book tells the story

of this experiment and the result of it. Philip Haynie, driven to despair by the treatment of Myrta, who has taught him to love her only that she might scorn him, offers himself to Dr. Lowenthal.

Moss, J. E. Edwards. A season in Sutherland. N. Y., Macmillan & Co., 1888. D. cl., \$1.50.

***Northeastern** (The) reporter, v. 15, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the court of appeals of N. Y., Feb. 24-April 27, 1888. St. Paul, West Pub. Co., 1888. c. 11+981 p. O. shp., \$3.50.

***Pacific** (The) reporter, v. 16, cont. all the decisions of the supreme courts of Cal., Col., Kas., Oreg., Nev., Ariz., Idaho, Mont., Wash., Wyom., Utah, and N. M., Jan. 19-March 29, 1888. St. Paul, West Pub. Co., 1888. c. 9+1021 p. O. shp., \$3.50.

Palmer, A. J. Divorce abolished : a treatise. 2d ed. N. Y., The Baker & Taylor Co., 1888. c. 85 p. D. cl., 75 c.

The causes of disagreement in married life the author classes under ten general headings. When these are remedied or done away with he rightly believes divorce may be abolished. These causes are : 1. The ignorance of women in the conduct of households. 2. The lack of sympathy between men and women. 3. The lack of proper respect, in both men and women, for womanly employments. 4. The lack of business training in women. 5. The failure, on the part of the husband, to respect the wife's ownership of herself. 6. Habits of dissipation. 7. The undue idealism with which young people enter married life. 8. The interference of outsiders. 9. Finances. 10. The balance of power now resting in the hands of the husband.

Parker, Jos., D.D. The people's Bible : discourses upon holy scripture. V. 8, I. Kings XV.-I. Chronicles IX. N. Y., Funk & Wagnalls, 1888. 6+360 p. O. cl., \$1.50.

Pellew, G. In castle and cabin ; or, talks in Ireland in 1887. N. Y., G. P. Putnam's Sons, 1888. c. 7+309 p. map. D. cl., \$1.50.

Mr. Pellew spent four months last summer in Ireland. He went there armed with numerous letters of introduction, that he might carry out a plan of interviewing representative men of all shades of opinion on home rule. He made full notes of all his conversations and reproduces them in this work. They represent records of talk with over two hundred people, "including officials, landlords, land-agents, priests, farmers, professional men, merchants, shopkeepers, commercial travellers, and laborers." They are of course contradictory, as many arguing against home rule as for it.

Plato. Crito and Phædo : dialogues of Socrates before his death. N. Y., Cassell & Co., [1888.] 192 p. T. (Cassell's national lib., v. 3, no. 126.) pap., 10 c.

Poole, Stanley Lane, assisted by Gibb, E. J. W., and Gilman, Arthur. The story of Turkey. N. Y., G. P. Putnam's Sons, 1888. c. 15+373 p. map and il. D. (Story of the nations ser.) cl., \$1.50.

The main outlines of Turkish history are given from the year 1250 until 1880. Clearness and brevity have been the main considerations. The author gives facts, but does not moralize about them. The naval history he only slightly touches, as this will be covered in the "Story of the corsairs," which he is writing for the series. Mr. Gibb gave special attention to the chapters on Ottoman literature and Ottoman administration ; and Mr. Arthur Gilman was helpful on the modern period. The book is one of the most interesting in this excellent series.

Proctor, R. A. Old and new astronomy, pt. 3. N. Y., Longmans, Green & Co., 1888. 129-192 p. il. Q. pap., 90 c.

***Protestant Episcopal Church.** Papers, addresses, and discussions at the 11th Congress of the Protestant Episcopal Church, held at Louisville, Oct., 1887. N. Y., T. Whittaker, 1888. 162 p. O. pap., \$1.

- ***Rand, B.**, *comp.* Selections illustrating economic history since the seven years' war. Cambridge, Mass., Waterman & Amee, 5 Harvard Sq., 1888. 367 p. O. cl., \$3.
- Ross, Clinton.** The gallery of a random collector. N. Y., G. P. Putnam's Sons, 1888. c. 4+310 p. S. cl., \$1.25.
In his former story, "A silent workman," the author showed imagination and humor. For this volume he takes a motto from Sterne's "Sentimental journey." "So I went on leisurely, as a trifling man does, sometimes writing a sentence, then taking a turn or two, and then looking how the world went, out of the window." The outcome of this restful method is a collection of a dozen short stories, whose titles give a good idea of their range and character: A door swings open; In New Spain; The man in the frayed frock-coat; Col. Bludlow's idea; The gentleman and the Dryad; The trainer captain; An adventure of Felix Latoon; The young woman in shabby black; The diary of a sentimental fortune-hunter; A November night; Now: a sentimental comedy; The silver mug at Frangipani's.
- ***Scotch rite masonry** illustrated; the complete ritual of the Scottish rite; 4th to 33d degrees inclusive, by a sovereign grand commander; the first chapter is devoted to an historical sketch of the rite by Pres. J. Blanchard, who also furnishes the introduction and analysis of the character of each degree. Chic., Ezra A. Cook, 13 Wabash Av., 1888. 2 v., 1038 p. il. O. cl., \$2; pap., \$1.
- ***Shorthouse, J. H.** A teacher of the violin, and other tales. N. Y., Macmillan & Co., 1888. 5+317 p. D. (Macmillan's summer reading lib., no. 5.) pap., 50 c.
- ***Shortt, J.** Informations (criminal and quo warranto), mandamus and prohibition. Phil., The Blackstone Pub. Co., 1888. c. 673 p. O. (Text-book series, v. 2, no. 18.) pap., subs., \$1.25.
- ***Smith, J. Greig.** Abdominal surgery. 2d ed., *enl. and rev.* Phil., P. Blakiston, Son & Co., 1888. 792 p. il. O. cl., \$7.
- ***Spielhagen, F.** Hammer and anvil. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.
- ***Spielhagen, F.** The Hohensteins. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.
- ***Spielhagen, F.** Problematic characters. *New cheaper ed.* N. Y., H: Holt & Co., 1888. S. cl., \$1; pap., 50 c.
- ***Spielhagen, F.** Through night to light. *New cheaper ed.* N. Y., H: Holt & Co., 1888. D. cl., \$1; pap., 50 c.
- Spring, Leverett Wilson, D.D.** Mark Hopkins, teacher; ed. by Nicholas Murray Butler. N. Y., Industrial Education Assoc., 1888. c. 99-128 p. O. (Monographs of the Industrial Education Assoc., v. 3, no. 4.) pap., 20 c.
A brief sketch of the methods of the celebrated educator.
- Strang, H. I.** Exercises in English: accidentence, syntax, and style; carefully selected and classified for criticism or correction. Bost., D. C. Heath & Co., 1888. 6+92 p. D. cl., 30 c.
- Tolstoi, Count Lyof N.** The Cossacks; tr. by Mrs. Laura E. Kendall. N. Y., G: Munro, 1888. c. tr. 162 p. D. (Seaside lib., pocket ed., no. 1090.) pap., 20 c.
- Voris, Alvin C.** Charleston in the rebellion: a paper read before the Ohio Commandery of the Military Order of the Loyal Legion of the U. S., March 7, 1888. Cin., Rob. Clarke & Co., 1888. 2+49 p. map, O. pap., 50 c.
- ***Walker, Gertrude, and Jenks, Harriet S.** Songs and games for little ones. Bost., Oliver Ditson & Co., 1888. \$2.
- Warddel, Nora Helen.** The romance of a quiet watering-place; being the unpremeditated confessions of a not altogether frivolous girl, extracted from the private correspondence of Miss Evelyn L. Dwyer. N. Y. and Chic., Belford, Clarke & Co., 1888. c. 3-187 p. D. cl., \$1; pap., 50 c.
New Birmingham, Pa., is the quiet watering-place from which this brisk account of summer flirtations is written in the form of letters to a girl friend in France. The element of mystery is introduced. Three couples play at the midsummer-dream, which ends happily after a few cloudy days.
- Waters, Rob.** William Shakespeare, portrayed by himself: a revelation of the poet in the career and character of one of his own dramatic heroes. N. Y., Worthington Co., [1888.] c. 6+347 p. por. D. cl., \$1.25.
The dramatic hero whom Mr. Waters believes stands for Shakespeare's own characters is Prince Henry in Shakespeare's play, "King Henry the Fifth." He endeavors to prove his theory by copious quotations from the play and a great deal of ingenious argument. The book has a distinctive literary character and is a very enjoyable contribution to Shakespeare literature. The concluding chapters are aimed against Mr. Donnelly and his "cryptogram"—neither the author nor his book having inspired Mr. Waters very strongly. Mr. Waters is the author of "A life of William Cobbett."
- Werner, Ernest**, [pseud. for E. Birstenbinder.] Home sounds: a novel; from the German by E. W. Conduit. N. Y., G: Munro, 1888. c. 133 p. D. (Seaside lib., pocket ed., no. 1089.) pap., 20 c.
- ***Wiggin, Kate D.** Kindergarten chimes: a manual and song-book for kindergartners. Bost., Oliver Ditson & Co., 1888. \$1.25.
- ***Williams, J. Milton.** Rational theology: eight essays. Chic., C: H. Kerr & Co., 1888. 310 p. D. cl., \$1.50.
- Wilson, G. H.**, *comp.* The musical year-book of the United States. V. 5, Season of 1887-1888. Bost., G. H. Wilson, Office of the Boston Traveller, 1888. c. 131 p. S. pap., subs., \$1.
"The modest publication put out five years ago as a record of musical doings in Boston by the critic of *The Evening Traveller* has now grown into a year-book which affords an opportunity for the study of musical culture in the principal cities of the country. Mr. Wilson, by an exercise of patience, diligence, and care such as no one can correctly estimate, unless he has himself undertaken to make a similar historical record, has gathered information touching local musical activities in more than fifty cities and towns, and has presented it in a shape which is convenient for reference."—*The New York Tribune*.
- ***Wilson, J. Mackey.** Tales of the border; rev. by Alex. Leighton. V. 7. N. Y., T: Whittaker, 1888. 284 p. D. cl., 40 c.
- Wright, Julia McNair.** A B C for temperance nurseries; il. by F. E. Wright. N. Y., National Temp. Soc. and Pub. House, 1888. c. 55 p. sq. D. pap., 25 c.
A new book for the little folks, with 26 illustrations, 26 alphabetical poems, and 26 wise sayings. The pictures and text are pointed against intemperance.
- Wright, Rev. T. F.** The realities of heaven: eight lectures. Phil., W: H. Alden, New-Church Book Assoc., [1888.] 120 p. S. cl., 40 c.; pap., 15 c.
The subjects are: Is there a spiritual world? The inhabitants of the other world; The change of worlds; Judgment in the spiritual world; The relation between the two worlds; The Bible as it is in heaven; The aspect of heaven; The religion and worship of heaven.

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 10s. 6d..... Rivingtons.

Cervantes. Don Quixote, by Miguel de Cervantes
 Saavedra. A new ed. done into English by H. E.
 Watts (250 printed). 5 v. 4°. £5. 5s..... Quaritch.

Clouston, W. A. The book of noodles: stories of
 simpletons or fools, and their follies. 12°. 248 p., 4s.
 6d. (Book-lovers' library.)..... Stock.

Daudet, A. Thirty years of Paris and of my literary
 life. Illustrated by Bieler, Montégut, Myrbach, Picard,
 and Rossi. Translated by Laura Ensor., Post 8°. 326 p.,
 sewed, 3s. 6d..... Routledge.

Ibrahim Hilmy, Prince H. H. Literature of Egypt
 and the Soudan: a bibliography. V. 2, 4°. 459 p. 31s.
 6d..... Trübner.

Poole, S. L. Catalogue of the Mohammadan coins
 preserved in the Bodleian Library at Oxford. With 4
 pl. 4°. 12s. 6d. (Clarendon press ser.)
Oxford University Press.

Rig Veda Sanhita: a collection of ancient Hindu
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 correspondence with Voltaire.

BUSINESS NOTES.

DENVER, COL.—W. T. Van Culin and C. B. Clark, for a number of years with Chain, Hardy & Co., have formed a partnership under the firm-name of Van Culin & Clark. They will devote themselves to the stationery trade, including office supplies and engraving and deal in books incidentally. They have secured quarters at 1538 Curtis St., opposite the Tabor Opera-House, and start out with large experience and fair prospects.

NEW YORK CITY.—Percy A. McGeorge, printer, formerly of 123 Chambers St., is now settled in new and more commodious quarters at 220 and 222 William St. He has now increased facilities for doing all kinds of presswork and has ample store-room for plates.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 30, 1888.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR EDUCATIONAL CATALOGUE.

THE time comes around again for the issue of our "Educational Catalogue" and "Educational Number," which last will be the third issue of July. The work of preparation of this Catalogue is not so serious as last year, since it was then necessary to make an entirely new list with the double purpose of eliminating stock no longer generally used in the schools, and making sure that the new and live stock was all included. Despite the clearing out of all "old soldiers," the Catalogue grows considerably from year to year, keeping pace with the development of the educational book-trade, as that keeps pace with the increasing school population in this growing country. It is a constant problem to keep this Catalogue within practicable limits and yet not to omit books of present use and importance. Our Catalogue we believe continues to be more extensive and complete than any of the rival catalogues which have come more recently to the notice of the trade.

One of the happiest developments of recent education has been the use of works of literature to supplement the old-fashioned readers. This has opened, however, a curious difficulty in connection with the "Educational Catalogue." A large proportion of the better class of books published are, of course, suitable for this supplementary reading, and it is most difficult to draw the line between supplementary readers and supplementary reading, so to speak, which last opens practically a great part of the regular publishing lines. For these reasons we have not undertaken to include this specialty in the main Catalogue, although the advertising pages give opportunity to publishers to present these books to the trade and to the schools. For a similar reason we have not undertaken to include teachers' aids, which can be presented in the same way. We may, however, issue at another time a special list

of supplementary reading, teachers' aids, etc. The purpose of the Catalogue is to schedule all school-books proper which are sold in quantities for classes, rather than individual use, and this proves to be an enormous list in itself.

Last year, at the desire of several members of the trade, we included the feature of a telegraphic code, by which any book could be telegraphed for in any quantity by the use of an eight-letter combination. We took much pains to find some logical and practical basis for this code which would permit its continuance, from year to year, without throwing either Catalogue or code out of alphabet, or altering the code combination for any given book from year to year. As the code was drawn, although it seemed difficult, it gave more guarantee of certainty in its use than the absolutely arbitrary words used in other lists, most of which were not dictionary words, and lost even semblance of dictionary form when the number designation was added. Difficulty at once arose, however, from the fact that at some telegraph offices a general rule of the Western Union Telegraph Co., which did not seem to have been enforced before, to rate up any but dictionary words as cipher at the price of a word for each letter, was put in operation, while at other offices it was not. The same difficulty arises in regard to all other codes in the trade; nor has repeated consultation with the Western Union Telegraph Co. people suggested any way of obtaining a cipher which would include the designation of the book and the number of copies in one dictionary word.

Curiously, the first objections to the new code came from the houses which had first urged us to make the code. The code was, in fact, made with some doubt, on our own part, of its real usefulness, and chiefly at the urgency of members of the trade. Under the circumstances, we have decided to reprint this code, with the additions of the new books, this year, but next year to endeavor to arrange throughout the trade to adopt one code system for all educational books which shall be used in the several catalogues. That a code is of much use, as is sometimes supposed, we still have some doubt.

We again ask the trade for their patronage for the "American Educational Catalogue." Publishers have often said to us that a single copy of the "Catalogue" for their office use was worth a good deal more than their advertising cost them. The outlay in making such a catalogue adequately is very great, and we are obliged to ask the general support of the publishing trade to make it at all worth doing. We trust, therefore, that our friends among educational publishers will not fail to be liberal and prompt in their support.

COMMUNICATIONS.

A REMINISCENCE IN COPYRIGHT HISTORY.

[THE following interesting contribution to the history of the international copyright movement has been inadvertently deferred.—ED. P. W.]

THE ASTOR LIBRARY, NEW YORK, April 3, 1888.

To the Editor of the Publishers' Weekly:

DEAR SIR: I beg to thank you for the papers on the copyright question which you have kindly sent to me, and enclose (with hearty good wishes for its success) my signature in behalf of an international law. As the following facts may not have been known to you when you published the "History" of this movement, I may as well state them in justice to myself. During the years 1837-38 I was the sole pleader with Congress for this measure; and after a persistent effort in its behalf, involving a large amount of money, furnished by the publishing establishment in London of Saunders & Otley (of which I was the representative in the United States), the enterprise had to be abandoned. Having the warm sympathy and coöperation of the leading literary gentlemen of the three principal cities of this country, I was enabled to present at least six petitions to Congress, at distant intervals, seeking the desired protection of literary property which had been acquired by purchase abroad. In each instance these appeals were headed by Washington Irving, followed by Bancroft, Bryant, and many others. These documents were conveyed to Congress by distinguished persons such as Charles Dickens, who wrote me that he had handed it to Henry Clay, and "augured will for its success." Capt. Marryat took charge of another petition; G. P. R. James of yet another. In addition to these home petitions, Lieut. Wilkes (of the U. S. Exploring Expedition) kindly brought over a remarkable "Memorial," from England signed by fifty-six British authors, praying for the enactment of the protective law. This interesting document was consigned to the hand of the Lieutenant by my father; and on its arrival at Washington I had the pleasure of receiving an autograph letter of its acknowledgment from Mr. Clay. I might further state that during my connection with the home establishment, Mr. Bryant was good enough to permit me to have access to the columns of the *Evening Post*, a privilege of which I made very frequent use. I was thus enabled to present the claims of an international copyright, in all its phases and analogies, as well as to confront the assaults of literary piracy, and to help on the growth of a just popular sentiment on the subject. At that early day, the seed was sown for the now much-wished-for harvest; but the pioneer work in preparing the soil was mine; and yet, as its primal mover, although not sharing its benefits, I still regard the enactment of an international protective law of literary property as an act of simple justice to the literary profession, due to the dignity of letters and the honor of the nation. In brief, a consummation devoutly to be wished.

FREDERICK SAUNDERS.

NEW METHOD OF BINDING BOOKS.

THE following method of binding books liable to rough usage has been patented by a resident of Switzerland. After the sheets have been folded, collated, and pressed they are glued on the back. The blank paper, glued inside on both parts of the binding boards, receives linen folds. After these blank papers have been glued or pasted, the book is trimmed on the three sides and a board lap

glued along the back. The book is then glued into its binding. The holes for the rivets are punched by a machine, and little metal plates placed along both sides of the back of the book are riveted with wire having little heads. The sewing of single sheets, which involves great loss of time, is done away with in this binding.

THE BOOK-STORES IN THE WEST.

Charles Dudley Warner in Harper's Magazine for April.

MADISON is not only an educational centre, but an intelligent city; the people read and no doubt buy books, but they do not support book-stores. The shops where books are sold are variety shops, dealing in stationery, artists' materials, cheap pictures, bric-à-brac. Books are of minor importance, and but few are kept "in stock." Indeed, bookselling is not a profitable part of the business; it does not pay to "handle" books, or to keep the run of new publications, or to keep a supply of standard works. In this the shops of Madison are not peculiar. It is true all over the West, except in two or three large cities, and true perhaps not quite so generally in the East; the book-shops are not the literary and intellectual centres they used to be.

There are several reasons given for this discouraging state of the book-trade. Perhaps it is true that people accustomed to newspapers full of "selections," to the flimsy publications found on the cheap counters, and to the magazines, do not buy "books that are books," except for "furnishing;" that they depend more and more upon the circulating libraries for anything that costs more than an imported cigar or half a pound of candy. The local dealers say that the system of the great publishing-houses is unsatisfactory as to prices and discounts. Private persons can get the same discount as the dealers, and can very likely, by ordering a list, buy more cheaply than of the local bookseller, and therefore, as a matter of business, he says that it does not pay to keep books; he gives up trying to sell them, and turns his attention to "varieties." Another reason for the decline in the trade may be in the fact that comparatively few booksellers are men of taste or letters, men who read, or keep the run of new publications. If a retail grocer knew no more of his business than many booksellers know of theirs, he would certainly fail. It is a pity on all accounts that the book-trade is in this condition. A bookseller in any community, if he is a man of literary culture, and has a love of books and knowledge of them, can do a great deal for the cultivation of the public taste. His shop becomes a sort of intellectual centre of the town. If the public find there an atmosphere of books, and are likely to have their wants met for publications new or rare, they will generally sustain the shop. At least this is my observation. Still I should not like to attempt to say whether the falling off in the retail book-trade is due to want of skill in the sellers, to the publishing machinery, or to public indifference. The subject is worthy the attention of experts. It is undeniably important to maintain everywhere these little depots of intellectual supply. In a town new to him the visitor is apt to estimate the taste, the culture, the refinement, as well as the wealth of the town, by its shops. The stock in the dry-goods and fancy-stores tells one thing, that in the art-stores another thing, that in the book-stores another thing, about the inhabitants. The West, even on the remote frontiers, is full of magnificent stores of goods, telling of taste as well as luxury; the book-shops are the poorest of all.

OBITUARY.

JAMES JOHONNOT.

JAMES JOHONNOT, for many years prominent in educational work and the author of a number of popular school-books, died on the 18th inst. at Tarpon Springs, Florida. He was born in Bethel, Vt., in 1823. He began at the age of eighteen his chosen work in the educational field, that, with slight interruptions, was continued until his death. Much of his work since 1850 has been in teachers' institutes, principally in New York State. He had been employed by the State as institute instructor for several years, when he finally relinquished active field work in 1885 on account of his failing health. The latter years of his life were given mainly to literary work, and at the present time there have been published the following books, written and edited by him: "Principles and Practice of Teaching," "Geographical Reader," "Natural History Series of Instructive Reading-Books," consisting of "Book of Cats and Dogs," "Friends in Feathers and Fur," "Neighbors with Wings and Fins," "Neighbors with Claws and Hoofs," "Some Curious Flyers, Creepers, and Swimmers," and "The Animate World," "How we Live," an elementary physiology, "Historical Series of Instructive Reading-Books," seven volumes, and "The Sentence and Word-Book," all of which were published by D. Appleton & Co. Two different editions of the first work mentioned, "Principles and Practice of Teaching," have been published in Japan, in the Japanese language, for the use of the native teachers of that country.

SYDNEY HOWARD GAY, the well-known journalist and author, died at his home at West New Brighton, Staten Island, on the 25th inst., aged seventy-four. He opened his journalistic career in 1844, when he became the editor of the *Anti-Slavery Standard*, which position he occupied until 1857, when he became editorially connected with the *New York Tribune*. After five years' service on the *Tribune*, Horace Greeley made him its managing editor, and this position he retained until a year after the close of the rebellion. In 1867 Mr. Gay went to Chicago to accept the position of managing editor of the *Chicago Tribune*. He remained with that journal until the great fire, in 1871, when he connected himself with the Relief Committee. Subsequently he served two years on the editorial staff of the *New York Evening Post*, after which, in connection with William Cullen Bryant, he wrote the "Popular History of the United States," published by Charles Scribner's Sons. He also wrote a "Life of James Madison." At the time Mr. Gay was stricken with his last illness he was engaged on a life of Edmund Quincy for the series of the *American Men of Letters*.

JOURNALISTIC NOTES.

The *Public Service Review* will appear, hereafter, as a monthly, commencing July 1.

HENRY JAMES' new novel deals with literary life in London. It will begin in next month's number of the *Universal Review*.

IT is announced that Mr. Lester Wallack will contribute to *Scribner* during the coming six months several papers giving his reminiscences of his career as an actor and manager for half a century.

CASSELL & Co. have issued their *Royal Academy Supplement of the Magazine of Art*, con-

taining illustrations of fifty-three of the principal pictures and sculptures in the one hundred and twentieth exhibition of the Royal Academy. In order that as much space as possible may be devoted to the engravings, no regular criticism of the exhibition is here offered, several of the pictures here shown having been criticised and described in the *Magazine of Art* for May and June. It goes without saying that the illustrations are well printed and offered in a tasteful cover of gray tint with red lettering.

LITERARY AND TRADE NOTES.

J. B. LIPPINCOTT Co. announce for fall publication a series of artistic gift-books and booklets, which they will bring out in connection with Messrs. Griffith & Farran, of London. The books will be printed in England, illustrated by English artists under the editorship of Geo. C. Haité, and will in every way equal their publications of the past two years. There will be a seventy-five cent series of thirty-two pages each, a fifty cent series of twenty-four pages, and a twenty-five cent series of sixteen pages each. Many of them will have religious subjects and well-known hymns newly illustrated, but several will have secular subjects, such as English landscapes, rustic child-life, puppies and kittens, etc.

MR. GEORGE W. CARLETON, we learn from the *N. Y. Sun*, "spends half his life in exploring far-off lands and the other half in telling about them. At latest advices he was in Egypt, from which he sends letters to his friends here concerning the Sphinx and the Pyramids, and the Patriarch Jacob, and the Arab bazaars, and the seraglios, and the charms of the Nile, and the forty centuries of book-publishers looking down upon him from its hieroglyphical banks. During his long business career in this town, Carleton had the happy knack of making friends of all the authors whose books he published, and they will rejoice to know that he is enjoying the fortune which he won through their talents. There is at least one publisher whom even Lord Byron would not desire to kill, and his name is Carleton."

NEARLY the whole edition of Mr. George Seilhamer's "History of the American Theatre: Before the Revolution" has been placed; a second volume, "During the Revolution and After," is in press and will be ready in the autumn. One-third of it is devoted to the British military Thespians in Boston, Philadelphia, and New York, and the Baltimore Company (1782-4) which played in New York in 1783; one-third to the history of the American Company in the West Indies; and the other third to the American drama from 1785 to 1790. This epoch is an exceedingly interesting one, yet no writer on the American stage has attempted to cover it. In treating the actors in colonial days as a whole, in "Before the Revolution," the dawn of the drama in America was given what it before lacked—a horizon. In treating the subject as a whole, in "During the Revolution and After," it will be shown that the revival did not await the return of the old American Company from Jamaica, as has been generally supposed. Both volumes are published through the Globe Printing-House, Philadelphia.—*Critic*.

TILLOTSON & SON, Bolton, Eng., have begun the publication of Emile Zola's novel, "The Dream." The story has been translated by

Eliza E. Chase, an American lady resident in Paris.

LOVERS of Lamb will be glad to learn that Canon Ainger is to enlarge his study of that delightful writer in the *English Men of Letters* series, and to make a biography of it that will range with, and belong to, the volumes of his edition of Lamb, which is by far the best that has yet been made.

A CONSIDERABLE sensation has been excited in South Germany by a book which has just been published at Munich, entitled "*Les Derniers Jours du Roi Louis II. de Baviere.*" It is written by Dr. Franz Carl Muller, who was in attendance on the unfortunate King in conjunction with Dr. Gudden, who perished with his Majesty.

A PROJECT is on foot to place in Tewkesbury Abbey, England, a mural medallion to the memory of the late Dinah Mulock Craik, and a subscription list for that purpose is in circulation. The town in which Tewkesbury Abbey stands was the home of John Halifax, and the last place visited by Mrs. Craik before her death. Mr. Joseph W. Harper, of Harper & Bros., will receive American subscriptions to the memorial fund, which, by the way, have been limited to sums from \$2 to \$5.

KEGAN PAUL, TRENCH & CO. have made arrangements for the publication of a set of half-crown books to be entitled "*English Actors: ten biographies.*" The series will be under the general editorship of Mr. William Archer, and will include lives of Betterton, Cibber, Macklin, Garrick, the Dibbins, the Kembles, Elliston, the Keans, the Matthews, and Macready. Mr. Joseph Knight will deal with Garrick, Mr. R. W. Lowe with Betterton, Mr. E. R. Dibdin with the author of "*Tom Bowling,*" and the editor himself with the Keans. The subjects have been selected so as to cover as completely as possible the whole field of English acting from the Restoration to our own time.

MR. W. J. LINTON, one of the leading authorities on wood-engravings of the day, has issued a prospectus, with specimen pages, of his great work now in press in London, entitled "*Masters of Wood-Engraving.*" It will contain about two hundred pages of text, giving an account of the books in which wood-engraving has been used, and a critical estimate of the work of different periods and of different schools, a task for which Mr. Linton is specially fitted. The history of the art of wood-engraving will be exhibited in the reproduction, by the Messrs. Dawson's *fac-simile* processes, of the choicest works from the earliest times. Mr. Linton has in his own possession a priceless collection of proofs, and has thoroughly explored the library and print-room of the British Museum; and the purest impressions of prints have been selected for reproductions, which are always of the same size as the original, to show as closely as possible the actual work of the engraver. Nearly two hundred of these cuts will be given and forty-eight unbacked page subjects. The royal folio edition will be limited to five hundred copies. A special edition of one hundred copies will be printed on paper large enough to include the whole of the largest cuts, of which Dürer's "*Triumphal Car of Maximilian*" measures seven feet and four inches in width. Ticknor & Co. have been chosen to receive subscriptions for this great work in this country.

TERMS OF ADVERTISING.

Under the heading "*Books Wanted,*" subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "*Books for Sale,*" the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "*Situations Wanted,*" subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on a separate sheet, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.
N. A. Review, any prior to 1820; 1821; July and Aug., 1824; Jan. and April, 1841; 1843 to 1853 inclusive; Jan. and April, '54; 1862 and '63; July and Oct., '65; Jan. and April, '66; July, '69; 1870; Jan., and Oct., '76.

THE BOOK-SHOP, 75 MADISON ST., CHICAGO, ILL.

How to Live a Century.
Any of Paul de Kock, translations.
Novallis, Works of, translations.
Prime, Old House by the River.
Ecarté.
Letters to New York, Child.
New Art of Memory, Feinagle.
Memory and Rational Means of Improving It.
The Pirate's Own Book.
Farrar's Military Cyclopaedia.
Legends of the Madonnas.

J. W. BOUTON, 706 BROADWAY, N. Y.
Preston's Silverwood.
Crowned Heads of the World.
Fitch's Is Consumption Curable?
Landor, Cameos, pub. by Aldrich & Stedman.

BRENTANO'S, 5 UNION SQUARE, N. Y.
Mrs. Jerningham's Journal.
A Very Young Couple.
Mrs. Hitchcock's Wedding Dress.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Austin, Life of Franz Schubert.
Ruttan, Warming and Ventilation of Buildings, 1862.
Mysteries of the People, by Sue, any English ed.
Nation, v. 1 and 2.
Heine, Werke, 5th ed. Phila., 1863, v. 1 separate.

ROBERT CLARKE & CO., CINCINNATI, O.
Morgan's Ancient Society.

W. B. CLARKE & CO., BOSTON, MASS.
The Bible and Civil Government, J. H. Matthews, D.D.

DAMRELL & UPHAM, BOSTON, MASS.
A Woman of Fire, pap., pub. by W. F. Gill, Boston.
Olmstead's Texas Before the War.

E. DARROW & CO., ROCHESTER, N. Y.
Wide Awake, Feb., March, April, June, Sept., Oct., and Dec., 1887.

M. J. DES FORGES, 327 N. CHARLES ST., BALTIMORE, MD.
Sunny Memories of Foreign Lands, by Mrs. H. B. Stowe.
Shipwreck; or, The Desert Islands, from the French.
Washington Inside and Out. Townsend.
Founders of Maryland, and any other works of E. D. Neill.
Mrs. Barbauld's Early Lessons.

E. P. DUTTON & CO., N. Y.
Pope; Cowper; Herrick; Byron; Southey; Watts; Keats; Thomson. Early copies, Little, Brown ed. of Poets.

Ewald's History of Israel, 8 v., second-hand.
Bancroft's U. S., 8th ed., v. 8 and 9.

ESTES & LAURIAT, BOSTON, MASS.
Miles Wallingford, Townsend ed.
Our Inheritance in Gt. Pyramid, P. Smith.
Louis, School-Days.
Mortimer, College Life.
Edgar Clifton.
Elements of Character, by Mary E. Wade.

FITCH & BILLINGS, ELMIRA, N. Y.
Harper's Young People, nos. 149, 195, 260, 263, 285, 312.
 A. E. FOOTE, 1223 BELMONT AVE., PHILA., PA.
Journal of Chemical Society, London.
 Daily Bulletin U. S. Signal Service, 1872 to 1877, any or all.
 Storer, Dictionary of Solubilities.
 Illinois Agricultural and Horticultural Reports.
 JAMES D. GILL, SPRINGFIELD, MASS.
 Any Life of Sir John Herschell.
 Cyclopædia of N. E. Biography in 19th Century.
 Preston's Colonial Ballads and Sonnets.
 Robert Elsmere.
 S. R. GRAY, ALBANY, N. Y.
 Hudson, Charles Frederick, Debt and Grace, a work on the Doctrine of Conditional Immortality.
 H. L. HASTINGS, 47 CORNHILL, BOSTON, MASS.
 The Secret History of Romanism, by Dawson Massy. Lond., Hamilton & Adams.
 W. C. HOLT, MONTGOMERY, ALA.
 Lubbock's Prehistoric Times.
 Primitive Man, by Figuier.
 Preadamite Man.
 Conquest of Florida, by Irving.
 G. W. HUMPHREY, CARE ROBERTS BROS., BOSTON, MASS.
 Algerine Captive, Updike.
 The Aldine: The Art Journal of America, v. 1 and 2.
 E. P. JUDD, NEW HAVEN, CONN.
 Adams' Manual of Historical Literature.
 LEA BROTHERS & CO., PHILA., PA.
 The Engineer's and Machinist's Drawing-Book. A complete Course of Instruction for the Practical Engineer on the Basis of the Works of M. Le Blanc and M. M. Armengaud. London, Blackie & Son, 1871.
 Michaux's North American Sylva., 5 v.
 A. L. LUYSTER, 98 NASSAU ST., N. Y.
 Uncle Tom's Cabin, 2 v., first ed.
 Cooper's Precaution; and Deerslayer. Townsend ed.
 Odd plates to Game Fishes of U. S.
 Cooper's Deerslayer, Prairie, and Waterwitch. Riverside ed.
 N. Y. Mirror, v. 3.
 A. C. MCCLURG & CO., CHICAGO, ILL.
 Thayer, Life of Beethoven.
 Nichols, Mind Cure.
 Keep, West Coast Shells.
 Brown, A Year's Cooking.
 Propertius, Petronius, Johannes Secundus, Bohn.
 McDONNELL BROS., 185 DEARBORN ST., CHICAGO.
Harper's Weekly, 1857 and 1864.
 H. C. MCKNIGHT & BRO., 443 WOOD ST., PITTSBURG, PA.
 Salvator Mundi, by Samuel Cox.
 Christian Certainty, Wainwright. Price and condition.
 NIMS & KNIGHT, TROY, N. Y.
 Staunton's Ecclesiastical Dictionary. Dutton.
 V. 10 Bancroft's U. S. History, 8vo ed.
 PETER PAUL & BRO., BUFFALO, N. Y.
 Long's Virgil.
 FLEMING H. REVELL, CHICAGO, ILL.
 Inter-Ocean Curiosity Shop, 1879.
 Beacon-Lights of History, Lord.
 J. FRANCIS RUGGLES, BRONSON, MICH.
 Lewis and Clarke's Expedition to the Mo.
Southern Bivouac Mag., March, May, 1887.
Bookmart, nos. 4, 5, 8, 11, v. 1.
 Life of Doty, pub. by Toledo Blade.
 SCRANTON, WETMORE & CO., ROCHESTER, N. Y.
 Bacon, Complete Works, 7 v., 8°.
 " Life and Letters, 7 v., 8°.
 A. H. SMYTHE, COLUMBUS, O.
 Leidey's Anatomy.
 Peloubet's Notes in 1888.
 Roaring St. Croix.
 Smith's Wealth of Nations, 2 v. Hartford, 1811.
 Esmarch, Early Aids in Accidents.
 Key to Todhunter's Integral Calculus.
 De Forest's Overland.
 Jerusalem Sinner Saved.
 Pharisee and Publican.
 Down the Hill; or, Samuel Wooden.
 J. E. THOMAS, BUFFALO, N. Y.
 Spalding's Base-Ball Guides, 1877 to 1881 inclusive.
 TIBBALS BOOK CO., 26 WARREN ST., N. Y.
 Odd Fellow's Museum.
 Schaff-Hertzog Cyclopædia, v. 2 and 3.
 Jamieson, etc., Com., 10 v. ed., on Gen. and Psalms.
 Land and the Book, 3 v., second-hand.
 TRUBNER & CO., 57 AND 59 LUDGATE HILL, LONDON, ENG.
 Proceedings of Natural Sciences, v. 1, or the part of the vol., containing pages 281 to 290.

JOHN WANAMAKER, PHILA., PA.
 Cancer, Its Classification and Treatment, by J. W. Butler, M.D., pub. by S. W. Butler, 1872.
 Gordon Cummings, Hunter's Life in Africa.
 Hartwig's Subterranean World.
 " Polar World.
 J. J. WAYNE, BOX 595, DES MOINES, IOWA.
New York Weekly, vols. containing stories Mute Spy and Shooting Star, by Harry Hazel, pub. 1858-60.
 B. WESTERMANN & CO., 838 B'WAY, N. Y.
 Torrey and Gray's Flora of North America.
American Naturalist, 1876, 1877, and 1879 complete, or any numbers of these volumes.
 CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
 White's The Norwich (Vt.) Cadets, a Tale of the Rebellion.
Southern Bivouac, complete.
 R. I. Colonial Records, v. 8.
 Diplomatic Correspondence, 1783-9, v. 1.
 Irving's Washington, sub. ed.
 WORTHINGTON CO., 747 B'WAY, N. Y.
 Chaucer.
 Cooper.
 Addison.
 Less Known Poets. } Gilfillan ed. of Poets.
 Spenser.
 Robert Browning's Balaustion's Adventure, Eng. ed.
 " Red Cotton Night-Cap Country, Eng. ed.
 Motley, Unit. Netherlands, v. 3 and 4. } Old ed.,
 " John of Barneveld. 2 v. } black cl.
 Index vols. to *Notes and Queries*, ser. 1, 2, 3.
 Haliburton, Judge, Rule and Misrule in Amer., 2 v. } Eng. ed.
 " Traits of Am Humor, 3 v. }
 " Old Judge, 2 v. }
 " Wise Laws and Modern Instances, 2 v. }
 G. P. R. James, Darnley; Gentleman of the Old School;
 Forest Days; Agincourt; Castleman. Eng. 8° ed. cloth uncut.
 Martha Walker Freer's Life of Margaret D'Angoulême, 2 v., sm. 8° and 8°. Lond., 1854, etc.
 Martha Walker Freer's Last Decade of a Glorious Reign, pt. 3 of Reign iv. 1 v.
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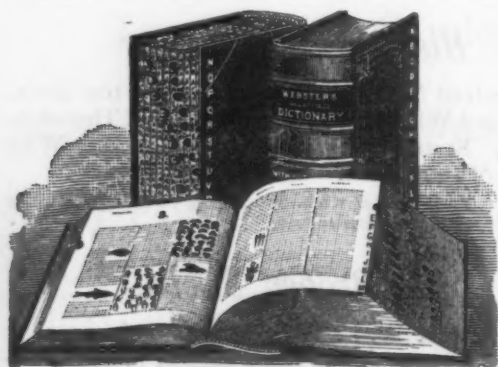
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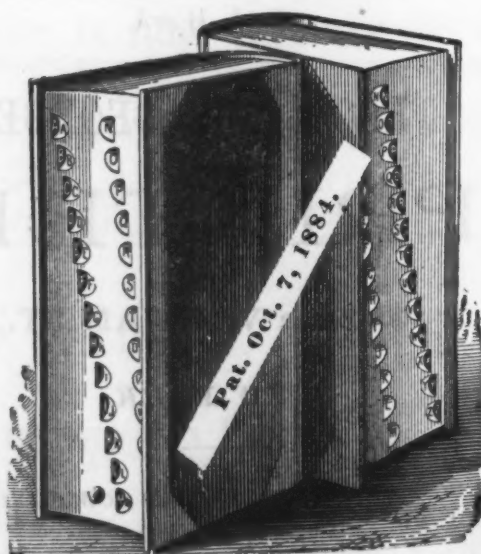
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